



# **Taxonomies of the School Library Media Program**

**David V. Loertscher**

**2<sup>nd</sup> Edition**

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## **Taxonomies of the Library Media Program**

**P**art 1, chapters 1-6, provides the basic progressive and orderly view of creating a library media program from a neglected space or facility and making it into a fully functioning and mature library media program. This process is explained first in theory and then from the perspectives of the major players: the library media specialist, the teacher, the student, and the administrator.

Each taxonomy is aimed at a critical audience that must participate fully if a program is to be effective. Just as the success of a sports team depends on the consistent and distinguished contribution of each team player, so also a school library media center program is no better than the weakest of its contributing players.